

Simplified Judging Rules for use by lower level judges in lower level competitions:

- Presentation judging remains the same as in the FISAC-IRSF 2009-2010 Rulebook.
- To avoid Double Dutch Teamwork judges, the Head Judge simply checks that every skipper jumps at least 3 skills in the ropes. 25 Final points are deducted from the Final score for every skipper that does not fulfill this requirement.
- To avoid Variation judges, the Head judge should simply count the number of crosses, wraps, releases, etc. To achieve a full Variation score a skipper requires at least:
 - 10 Crosses,
 - 3 Wraps,
 - 3 Powers,
 - 3 Gymnastics,
 - 3 Releases,
 - 3 Direction changes,
 - 4 Steps in fancy feet,
 - 10 Multiples and
 - 4 Pair Interactions (only in Pair and Team Freestyles)
(e.g. Basic traveller, scooping a person, doing a wheel, etc.)

For every skill that a skipper doesn't have, the raw Variation score of 30 is reduced by **1 point**.

- For Single Rope Difficulty one simply uses "Blocks of Skills":
 - all Footwork is level 1,
 - all Crosses are level 2 except for TS AS CL backwards, when they are level 3,
 - all Releases are level 2,
 - all Power skills are level 2,
 - all Gymnastics are level 2,
 - easy Multiples are level 2,
 - difficult Doubles or easy Triples are level 3,
 - difficult Triples and very difficult Crosses are level 4 (don't use level 5).
- For Double Dutch Difficulty the proposed simplified judging criteria are:
 - a skill is level 2,
 - a transition is level 3,
 - one level extra for turning a double,
 - one level extra if one jumper turns limited,
 - two levels extra if both turners turn limited,
 - if the turner jumps a rope, one level is added (for instance in Chinese Wheel).
- All Difficulty tables need to be downgraded by reducing the level rating of each column by 1. (e.g. to score 100 raw points in the Masters one needs 6 x level 4, 17 x level 3 and 18 x level 2 skills. (As a guideline, the best freestyle from the year before should score about 90 raw points)
- The Misses and Violations are only deducted from the total Creativity score (and not from the Difficulty score). The minimum total creativity score is 0. This should ensure that the chances of scoring 0 points for a Freestyle is minimal.
- Due to the missing Teamwork points, the multiplication factor to convert the Presentation raw points into Final points needs to be increased from 2.5 to 3.57 (e.g. Raw score / 7 x 10 x 2.5)

Please be aware that the scores from skippers who compete in a competition that is judged according to the above "Simplified Rules" cannot be compared with scores from a competition that is judged according to the FISAC-IRSF standard judging criteria.