

## **Team Competition according to the Simplified Rules**

ONLYZ	Single / Pair Freestyle Double Dutch - PRESENTATION Judge: A					
CROPE AN RODE SKIPPING OF SKIPPING	Judge Number:		Tea	am Number:		
A (LKI).	Team:			Country:		
Use this space for notes					Minor Misse	es
					0 1 2 3 4	1 5 6
					Major Misso	es
					0 1 2 3 4	1 5 6
MUSIC ON THE BEAT	POINTS	USING THE MUS	SIC POINTS	INTERAC	TION	POINTS

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

INTERACTION	POINTS
They did not interact	0
	1
	2
	3
Some interactions	4
	5
	6
	7
Several interactions	8
	9
Several complicated interactions	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
Occasional movement	2
	3
Much movement	4
Movement virtually all the time	5
Add 0.5 points to the score above	

USE OF FIELD SPACE	POINTS
Did not move	0
	1
Moved, but did not enter each quadrant	2
	3
Moved, entered all 4 quadrants and touched 2 crosses	4
Moved, entered all 4 quadrants and touched all 4 crosses	5
Add 0.5 points to the score above	

QUALITY OF PERFORMANCE	POINTS
Several skills performed with bad form	0
	1
	2
Some skills performed with bad form	3
	4
All skills performed with good form	5
Add 0.5 points to the score above	

FORM OF ROPE	POINTS
Ropes several times not fluent	0
	1
	2
Ropes sometimes not fluent	3
	4
Ropes always fluent	5
Add 0.5 points to the score above	0

INTERESTING AND SPECIAL MOVES	
No interesting or special moves	0
	1
Occasional interesting or special moves	2
	3
Many interesting or special moves	4
Interesting or special moves virtually all of the time	5
Add 0.5 points to the score above	

SPECTACULAR MOVES	POINTS
No spectacular moves	0
	1
Occasional spectacular moves	2
	3
Many spectacular moves	4
spectacular moves virtually all of the time	5
Add 0.5 points to the score above	

BORING OR ENTERTAINING	POINTS
Totally boring	0
	1
	2
	3
Sometimes entertaining	4
	5
	6
Quite exciting	7
	8
	9
Exceedingly exciting	10
Add 0.5 points to the score above	

Please circle the number of points awarded for each criteria

Total Score:



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OLLAND	Single / Pair Free	estyle Dou	ble Dutch - DIFFICULTY	Judge: D	
NOTE SKIPPING OF SKIPPING SKIPPING OF SKIPPING S	Judge Number:		Team Number:		
SKIPPING O.	Team:		Country:		
Use this space for notes					
	_				
Number of successful	Level 1 skills:		Level rating		
Number of successful	Level 2 skills:		Level 1: A Skill Level 2: A Transition		
Number of successful	l aval 3 ekille:		One Level added: for turning a double	9	
Number of Succession	Level o skiiis.		One Level added: if one jumper turns Two levels added: if both turners turn		
Number of successful	Level 4 skills:		One Level added: if the turner jumps (e.g. Chinese Whe	the rope	
Number of successful	Level 5 skills:		(o.g. Offinoso Who	.cij	
			As a guideline for downgrading the The best freestyle from the year before Final Level Score of about 90 raw poin	e should have a	

Score / Skill level	Minimum Requirements				
	Level 1	Level 2	Level 3	Level 4	Level 5
10	12				
20	16				
30	8	4			
40	4	8			
50		8	4		
60		8	6	2	
70		8	8	4	
80		8	8	4	2
90		8	8	4	4
100		8	8	4	6

## **Final Score:**

(max 100)

Hundreds

Tens

2 3 4 5 6 7 8 9 Ones



**Team Competition according to the Simplified Rules** Single/Pair Freestyle Double Dutch - HEAD JUDGE Judge: HJ Judge Number: **Team Number:** Team: **Country:** Use this space for notes Less than 3 Skills 0 1 2 3 4 Space Violation

0 1 2 3 4 5 6

☐ Time Violation